

Jim Hanes

3361 Pollard Drive
Winston-Salem, NC 27103
Cellular 336-682-7311
mehanes@msn.com

Summary

Fine arts painter working with a variety of mixed media including printmaking, airbrush, line work, pencil, graphics, watercolor, acrylics, and oil glazing. Sculptor, muralist, and exhibition installation designer with experience in the successful completion of a wide range of professional art projects requiring versatility, strong organizational skills, and excellent time management. Award winning Art Director experienced in all aspects of commercial artwork from conception to illustration and final design layout. Experienced teacher specializing in abstract and realistic painting techniques with excellent communication skills and the ability to relate to students on all levels.

Career Highlights

- Assisted famed artist, Christo, in all stages of completion on Christo's *Surrounded Island Project*, Miami, FL.
- Color Mixing Assistant to artist, Ben Long, for original fresco for St. Paul's Church, North Wilkesboro, NC.
- Color Mixing Assistant to artist, Roger Nelson, for mural at St. Paul's Church, Winston-Salem, NC.
- Lead Artist, Illustrator, Designer, and Exhibit Layout Director for zoos and aquariums in New Orleans and North Carolina.

Awards

- Repeat A.D.D.Y. Award Winner for: New Orleans Zoo Mobile, 1990, Aquarium of the Americas Poster, 1991, and Tropical Bird House Poster for the Audubon Zoo, 1992.
- Art Director Award for Aqua Van, Southeastern Regional Art Directors Association, New Orleans LA, 1992.
- Art Director Award for Zoo Mobile, Southeastern Regional Art Directors Association, New Orleans, LA, 1991.
- Public Relations Society of the Americas Award for Audubon Institute Membership Package, *Wildest Club in Town*, Southeastern Regional Art Directors Association, New Orleans, LA, 1991.

Experience

True Love Fabrications, Wilmington, NC

Exhibit Supervisor, 1999 - 2000

- Art Director/Design Fabrications Director for all exhibits and murals from conception to creation for the North Carolina Aquarium in Manteo, NC, including installation of sculpture and mold-making to complete depiction of sunken boats and fresh water and ocean habitats.
- Member of the Sculpture and Plaster Department team on the Screen Gems Film Production, *Black Knight*. Created a structure of wood and plaster with faux finish of stone, to create a life-size painted castle.

Audubon Institute, Department of Design and Exhibitory, New Orleans, LA

Illustrator, 1992 - 1994

- Responsible for the design, layout and installation of 3-D exhibits depicting animals and their habitats complete with interactive signage providing informative and concise descriptions of each display.

Audubon Institute, Department of Design and Exhibitory, New Orleans, LA

Illustrator, 1990 – 1992

- Responsible for design, layout, and illustrations for all aspects of exhibitory and promotion of the Audubon Zoo and the Aquarium of the Americas.
- Developed original graphic designs for all print media including: signs, posters, and invitations.
- Lead Artist, Illustrator, and Layout Director for the, *Zoo-to-do*, national promotional campaign.
- Art Director, developed and organized the Audubon Membership Package for the Gala Event Fundraiser, *Wildest Club in Town*.
- Art Director, Designer, Illustrator and Coordinator for, *Annual Report for the Audubon Zoological Garden and Aquarium of the Americas*.
- Art Director, point of purchase poster for, *7 Up Cruise Prize Package*, awarded to the 1 Millionth Visitor to the Audubon Aquarium.
- Art Director, Designer, Illustrator, and Coordinator of original artwork for posters, illustrations, and billboards for national ad campaign for the Audubon Zoo Tropical Bird House, featured exhibit at the *Audubon Zoological Garden and Aquarium of the Americas*.

Aus-Ben Industries, Boone, NC

Assistant Art Director, Sculptor and Mold Maker, Color Mixer and Painting Instructor, 1980 - 1993

- Instructor of painting techniques for collectable figures of wildlife for a variety of institutions including: The Franklin Mint, The Hamilton Mint, The American Kennel Club, and the Appaloosa Horse Association.
- Course included instruction in mold making, teaching students efficient sculpture reproduction methods.

Sun Sportswear, Tacoma, WA

Art Director, Men's Licensing Division, 1993 - 1994

- Created commercial graphics of trademarked characters for several corporate clients including, the National Wildlife Federation, Warner Bros., Looney-toons, NBL, NFL, NHL, Wal-Mart, K-mart and Target Department Stores.
- Responsible for the design and execution of both realistic and cartoon elements to appeal to a national market.

Snake Lake Nature Center, Tacoma, WA

Freelance Muralist, 1993 - 1994

- Original design and completion of two large-scale murals, including an interactive mural and hands-on exhibit where children are encouraged to dress in costume as animals or birds.
- Murals successfully accented the exhibits in the nature center, providing a creative, naturalistic rendering of animals in their natural habitat.

Chameleon Creatives, Seattle, WA

Freelance Illustrator, 1993 – 1994

- Original design and layout of posters and promotional materials.

North Carolina School of the Arts, Winston-Salem, NC

Instructor, Visiting Artist Program, 1980

- Taught Drawing and Painting technique to High School juniors and seniors, and college freshmen.

Education

Bachelor of Fine Arts, Painting, 1978

East Carolina University, Greenville, NC